

Jeanne L. Gillespie, Ph.D.

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Professional Experience

Professor 2011-present **Associate Professor with Tenure** 2004-2011. **Assistant Professor** 2000-2004. The University of Southern Mississippi. Spanish, Portuguese, Women's Studies, and Interdisciplinary Studies.

Co-director, Center for American Indian Research and Study The University of Southern Mississippi. 2015-present. Responsibilities: Research Team Development, Coordination of the Minor in American Indian Studies, Outreach and Dissemination of Research.

Executive Director, The Institute for Collaborative Research and Engagement The University of Southern Mississippi. 2013-2016. Activities: Developing collaborative research teams to address complex issues. Encouraging collaborative and community-based research. Helping faculty and students engage in long-term community-based projects. Advocating for humanities- and arts-infused curricula.

Senior Associate Dean, College of Arts and Letters The University of Southern Mississippi. 2011-2015, **Associate Dean** 2006-2011. Responsibilities: Faculty Affairs, Research Initiatives, Interdisciplinary Centers and Programs, Graduate Programs, Assessment, Facilities, Digital Initiatives, Research Publications Support, Interdisciplinary Curriculum Design and Implementation, Undeclared Students, Student Success.

Acting Chair of Art and Design The University of Southern Mississippi. Spring 2013.

Director of Interdisciplinary Studies The University of Southern Mississippi. 2008-2012. Founding director and program designer.

Director of Women's Studies The University of Southern Mississippi. May 2004-2009, 2012-2013. Duties and activities: Administer and promote graduate and undergraduate minors in Women's and Gender Studies, coordinate course offerings and affiliated faculty, teach WS classes, support the Committee on Services and Resources for Women, promote the graduate and undergraduate minors in Women's and Gender Studies.

College of Arts & Letters Administrative Fellow for Assessment The University of Southern Mississippi. 2005-2006. Coordinator for the collection and documentation of assessment data from all programs in the college in preparation for the SACs accreditation visit in 2006.

Associate Professor with Tenure Southeastern Louisiana University. August 1998-2000. **Assistant Professor.** August 1992-1998. Spanish Language and Literature.

Lecturer. Baylor University. 1990-92. Spanish Language and Culture

Education

Arizona State University. Doctor of Philosophy in Spanish, Concentration Latin American Colonial Literature, May 1994. Dissertation: “Saints and Warriors: The *Lienzo de Tlaxcala* and the Conquest of Tenochtitlan.” Areas of Examination: Seventeenth Century, Poetry. Additional coursework in Colonial Spanish American and Pre-Columbian Art History.

The University of Texas at Austin. Master of Arts in Latin American Studies. August 1986. Concentrations in Anthropology and Art History with secondary work in Latin American Literature (in Spanish and Portuguese). Research Reports: “Cacaxtla: A Discussion of the Symbol Systems/The Olmeca-Xicalanca in Southwestern Tlaxcala.”

Purdue University. Bachelor of Arts in Spanish Language and Literature. May 1984.

Experiential Learning, Outreach, and Community Engagement Projects

Leadership in Language Teaching. Program for Panamá Bilingüe initiative at the University of Southern Mississippi. Spring 2015-present. Developed a leadership and advocacy curriculum to prepare Panamanian English teachers participating in Panamá Bilingüe to advocated for and defend the need for support for language instruction in their institutions and in their communities.

Liaison. South Mississippi Humanities Network. The National Humanities Alliance. Fall 2015-present. This group brings together humanities scholars and professionals with community-based organizations dedicated to the study, dissemination, and application of humanities-rich materials throughout the Gulf Coast region.

Member. Humanities Working Group for Community Impact Initiative, The National Humanities Alliance, 2015-present. This group of scholars and humanities professionals works with the NHA to encourage and support public humanities scholars and to facilitate connections between state humanities councils, academics, and the general public

Designer/Facilitator. “Arts & Letters Faculty Leadership Institute.” AY 2014, 2015. Developed concept and curriculum for the year-long institute for faculty members to explore their interest and potential for administrative appointments. For 2015’s institute, I designed the program using humanities-rich materials and focusing on

content and reflection modeled in my work with the Illinois Humanities Council's "Meaning of Service" program.

Co-organizer with Michael Mizell-Nelson, University of New Orleans. THATCamp NOLA (The Humanities and Technology Camp) at the Historic New Orleans Collection. Organized under the auspices of the Roy Rosenzweig Center for History and New Media at George Mason University. May 17, 2013

Coordinator. "Arts & Letters Scholars" Learning Community. AY 2012 pilot project to attract high ability students who had been accepted to the College of Arts & Letters and had not yet committed to attend by April. This program included establishing a residential community and the coordination of coursework over the first year as well as activities and community-building events. While the year-long pilot was not renewed, we redesigned the program to engage students in the summer before their first semester.

Producer and Principal Investigator. Southern Miss's Big Read, National Endowment for the Arts/Arts Midwest Federal Grant for Community Reading and Outreach. A month-long community/campus celebration of reading, the arts and humanities, and the influence of engaging literature.

The Maltese Falcon, October 2010.

The Wizard of Earthsea and the World of Words, October 2009

Producer and Educational Director. "Breaking the Veil: Women Artists from the Islamic World" and the inaugural "Dale Lecture," University/Community Collaborative International Exhibition and Lecture in conjunction with the ArtReach Foundation, the Jordanian Ministry of Culture, the City of Hattiesburg, and the Hattiesburg Convention Commission, Fall 2009. This collaboration led to a \$1,000,000 donation to the college to continue programming in the humanities.

Organizer. "Find a Major Fair," a campus-wide exposition of majors at Southern Miss designed to encourage undeclared students, community college students, and high school students to explore the possibilities for study at USM. 2010-2011.

Designer/Organizer. "LETTERS (Lives Enhanced Through Their Research and Studies) Day" Celebration of Faculty Research sponsored by the University Research Council and the Vice President for Research. Organized and implemented a university-wide colloquium of research and creative activities at USM. 2006-08

Coordinator:

KidsRock BLUES Interdisciplinary Studies Summer Camp Project, Summer 2010

Southern Miss Summer in Spain Program Summer 2016

Southern Miss Master of Arts in the Teaching of Language (MATL) in Mexico
Graduate Program Summers 2002, 2003, 2008, 2009

Southern Miss Spanish in Mexico Program Summer 2007

Southern Miss Spanish in Spain Program Summer 2001

Southeastern Louisiana University Mexico Summer Study Abroad Program.
1992-95, 1997

Luckyday Seminar Leader. Faculty member for the introductory seminar for this scholarship program dedicated to recruiting and retaining students who have demonstrated a commitment to becoming servant leaders. This is a retention program that focuses on Southern Miss's commitment to service learning. All scholarship recipients register for this seminar in their first semester as an introduction to the university and the program. Fall 2002, 2003, 2007

Director and Principal Investigator. Louisiana Endowment for the Humanities Summer Teaching Institute: "Many Neighbors, Many Voices: Films, Literatures and Cultures in Contact in Asia, Latin America and the United States." Southeastern Louisiana University. Summer, 1999 This interdisciplinary seminar for high school teachers from history, art history, Spanish, English, French, and the arts explored the diverse immigrant communities in South Louisiana through food, culture, the arts, architecture, and music.

Funded Projects:

- National Endowment for the Humanities Digitization and Preservation Grant "The Struggle for Civil Rights in Mississippi: Providing Access at the 50th Anniversary" Through the Center for Oral History and Cultural Heritage at the University of Southern Mississippi, \$260,000.
- College of Arts & Letters 2012-13 Scholarly & Creative Research Grant for the Project "Research Equipment and NEH Proposal Development Resources" \$2650.
- National Endowment for the Arts: The Big Read. *The Maltese Falcon* \$11,995. Fall 2010.
- National Endowment for the Humanities/ Mississippi Humanities Council Special Project Grant. "Hattiesburg's Heritage 2010 Festival," in conjunction with the Hattiesburg Convention and Visitors Commission, \$3,500. June 2010
- National Endowment for the Arts: The Big Read. *The Wizard of Earthsea* \$11,895. Fall 2009.
- Mississippi Humanities Council Mini-grant: "Barbara Smith: The Inaugural Women in the Humanities Lecture." \$2000. 2005.
- USM Technology Mentor Award: FL 401 Redesigning the Delivery through Technology \$2500, 2005.
- USM Award for the Improvement of Teaching. Summer Stipend: \$9250 to redesign the FL 401: World Languages and Cross-cultural Communications course. 2004.
- Faculty Fellow. Service Learning Seminar from the Southern Miss Office of Service Learning and FIPSE. Spring 2002.
- Louisiana Endowment for the Humanities Summer Teaching Institute: "Many Neighbors, Many Voices: Film, Literatures and Cultures in Contact in Latin America, Asia and the United States." With Marjorie Rhine, Summer 1999. \$27,183
- Hispanic Recovery Project, University of Houston: "Isleño Project Multimedia Archive" 1999. \$3,000.

Research and Publications

Current Research Interests:

Amerindian and Asian voices in the Iberian performance texts
 Amerindian accounts of their negotiations for status and power in the Spanish colonies
 Spanish and Portuguese accounts of expeditions and missions throughout the Gulf South,
 Texas, and Asia, especially scientific surveys of natural and cultural resources
 South Louisiana's Hispanic heritage and the *décima* tradition of the Isleño community

Editorial Responsibilities:

Guest Editor. *The Southern Quarterly: A Journal of Arts & Letters in the South.*

General Issue: "The Unexpected South." A collection of essays and poetry that reflects the diverse communities and unexpected perspectives on life, literature, and culture in the South. Volume 53.2 Fall 2015.

Guest Editor. *The Southern Quarterly: A Journal of Arts & Letters in the South.* Special

Issue: "And We Are Still Here." A celebration of scholarship about the history, archaeology, cultural heritage and artistic contributions of the indigenous communities who lived in the region at the time of the arrival of the Europeans in the sixteenth century as well as contributions from some of the 27 communities who still reside in the Gulf South. Volume 51.4 Summer 2014.

Books:

Women's Voices and the Politics of the Spanish Empire: From Convent Cell to Imperial Court. Collection of essays edited with Jennifer Eich and Lucia Guzzi-Harrison. University Press of the South, 2008.

Saints and Warriors: Tlaxcalan Perspectives on the Conquest of Tenochtitlan. University Press of the South, 2004.

Journal articles:

The 'Mother of Missions: The Duchess of Aveiro's Global Correspondence on China and Japan, 1674-1694. *Laberinto* 9 (2016).

<https://acmrs.org/publications/journals/laberinto/v9>

"Are Isleño *décimas* really *décimas*? Tracking Media and Memory in Spanish-Speaking Louisiana" *The Southern Quarterly* 53.2 (Winter 2015) 26-40.

"Amerindian Women's Influence on the Colonial Enterprise of Spanish Florida." *The Southern Quarterly*. 51.4 (Summer 2014) 84-102.

"Casting New Molds: The Duchess of Aveiro's Global Colonial Enterprise (1669-1715)." *Early Modern Women: An Interdisciplinary Journal* 8 (2013): 301-315.

- “The *Codex of Tlaxcala*: Indigenous Petitions and the Discourse of Heterarchy.” *HIPERTEXTO* 13 (January 2011): 59-74.
- “Amerindian Women’s Voices in Aztec Society and the Spanish Colony.” *Cuaderno internacional de estudios hispánicos y lingüística* 5 (2005-2006).
- “Establishing World Order in Mesoamerica: the *Codex Mendoza* and the *Lienzo de Tlaxcala*.” in *Indiana Journal of Hispanic Literatures* 13.1 (Fall 1998): 93-99.

Book Chapters:

- “In the shadow of Coatlicue’s smile or reconstructing female indigenous subjectivity in the Spanish colonial record.” *Women’s Negotiations and Textual Agency in Latin America, 1500-1799*. Monica Diaz and Rocio Quispe-Agnioli, eds. New York: Routledge. 2017.
- “Blood, Water, Power and Bugs a la Tlaxcalteca.” *The Body, Subject & Subjected*. Debra Andrist, ed., Sussex, UK: Sussex Press, 2016.
- “Midwives and Ritual Cleansing in Mesoamerica and Colonial New Spain.” *The Body, Subject & Subjected*. Debra Andrist, ed., Sussex, UK: Sussex Press, 2016.
- “Where have all the (Chocolate and Popcorn) Flowers Gone? Recovering Healing Botanicals in Nahuatl Poetry,” *The Body, Subject & Subjected*. Debra Andrist, ed., Sussex, UK: Sussex Press, 2016.
- “Malinche: Fleshing out the Foundational Fictions of the Conquest of Mexico.” *Laura Esquivel’s Fiction: Re-imagining Identity, Gender, and Genre in Mexico*. Willingham, Elizabeth, ed., Sussex, UK: Sussex Press, 2010. Winner of the Harvey L. Johnson Book Award from the Southwest Council on Latin American Studies for 2011.
- “Catarina de San Juan and the Politics of Conversion and Empire.” in *Women’s Voices and the Politics of the Spanish Empire: From Convent Cell to Imperial Court*. Collection of essays edited with Jennifer Eich and Lucia Guzzi-Harrison. University Press of the South. 2008.
- “Finding the Global in the Local: Explorations in Interdisciplinary Team-Teaching.” With Marjorie Rhine in Damrosch, David. *Approaches to Teaching World Literature*. New York: MLA, 2008.
- “Abstinence, Balance, and Political Control in Mesoamerica.” *Celibacy and Religious Traditions*. Carl Olsen, ed. London and New York: Oxford University Press, 2008.
- “Talking out of Church: Women Arguing Theology in Sor Juana’s *loa* to the *Divino Narciso*.” *Unruly Catholic Women and their Writings*. DelRosso, Jeana; Eicke, Leigh; and Kothe, Ana, eds. New York: Palgrave Macmillan, 2007.
- “Life and Death along the Waterways of South Louisiana: Isleño Oral Narratives and the Hurricane of 1915.” *Recovering the US Hispanic Heritage*. v. 4. Houston: Arte Público Press. 2002.
- “Gender, Ethnicity and Piety: the Case of the China poblana.” *Past Recovering: Essays on Latin American Popular Culture*. 19-37. Eva Bueno and Terry Caesar, eds. University of Pittsburgh Press, 1998.

“Cacaxtla: a Discussion of the Symbol Systems.” *In Love and War: Hummingbird Lore” and Other Selected Papers from LAILA/ ALILA's 1988 Symposium*. Mary H. Pruess, ed. Culver City, CA: Labyrinthos, 1989, 29-45.

Critical Essays:

“Guest Editor’s Introduction.” *The Southern Quarterly* 51.4 (Summer 2014) 5-8.

“Sex, Love, and Culture in Mesoamerica.” *Encyclopedia of Sex, Love, and Culture*. William Burns, ed. Greenwood Press, 2008.

“Religion in the Americas.” in *Encyclopedia of Holy People*, Phyllis Jestice, ed. Berkeley: ABC-CLIO Press, 2004.

“Shared Stories, Diverse Expressions.” *Visiones/Vision Catalogue*. Baton Rouge: Louisiana Endowment for the Humanities, Fall 2001.

Selected Panels, Papers, and Presentations:

Topics in Public Humanities, Professional Development, Teaching, and Learning

“Using Classical Dramatic Texts as Ethnography in the Spanish Classroom.” Paper to be presented to the Association of Hispanic Classical Theatre. El Paso, Texas, April 2017.

Invited Panelist “The Local Humanities Community: Lessons in Partnership-Building and Advocacy from the Humanities Working Groups for Community Impact Initiative” National Humanities Conference, Salt Lake City, Utah, November 2016.

“Using our Voices and Talents to Advocate for the Humanities: What we can learn from Atticus Finch and Don Quixote.” SCMLA President’s Forum, South Central Modern Languages Association, Nashville, November 2015.

“South Central Modern Languages Association Departments of Foreign Languages and Literatures and Departments of English Workshop.” with Dennis Looney, Director of Programs and the Association of Departments of Foreign Languages for the Modern Languages Association. Nashville, November 2015.

“Preparing for the Interview with the Dean” for the panel “Workshop for Jobseekers: Knowing your Audience, Being Prepared for the Interview,” at the 71st Annual South Central Modern Languages Association Conference. Austin, October 2014.

“Resurrecting the Bachelor of Interdisciplinary Studies at the University of Southern Mississippi” for the panel “Successful Institutional Strategies for Enhancing Student Retention and Progress to Graduation Part II: Curricular Programs” for the Council of Colleges of Arts and Sciences 48th Annual Meeting. Jacksonville, FL, November 2013.

“Administering an Interdisciplinary Studies Undergraduate Program: Some Notes from Some Newbies.” Panel participant at the Southwest/Texas Popular Culture Association, Albuquerque, NM. February 2012.

“From ‘Good’ to ‘Great:’ Students Reflecting on Community Service as a Catalyst.” Panel organizer for the Gulf South Summit on Service Learning, Roanoke, Virginia, March 2-4, 2011.

“Exploring las Cholulas: Teachers Using Ethnographic Techniques to Gather Local Histories for their own Classrooms.” Invited presentation for the Chacmool 2010 Conference, Calgary, Canada, November 2010.

“The Garden as Cultural Heritage.” Paper presented for the panel “Gardening Across the Curriculum,” Gulf South Summit on Service Learning, Baton Rouge, Louisiana, March 2009.

“Teaching and Learning in the Spanish-Language Literature Class with Service Learning.” Paper presented to the Gulf South Summit on Service Learning, Nashville, March 2008.

“Service-Learning as an Ethnographic Experience for Graduate Students in Spanish: Enhancing the Study-Abroad and the Online Classes.” paper presented to the Gulf South Summit on Service Learning, New Orleans, LA March 2007.

“Exploring and Teaching Latin America through the Arts.” Workshop designed for the International Latin American Studies Association Meeting. San Juan, Puerto Rico. March 2006.

Recent Research Presentations

“Flowing from the Milky Way: Cosmic Nourishment and Healing in Aztec Poetry with Citlalicue and her Sisters.” Paper presented to the South Central Modern Languages Association. Dallas, Texas, November 2016.

“Las cacicas de las islas: Caribbean Women and Power in Early Contact Narratives of the Encounter.” Paper presented to GEMELA 2016. San Juan, Puerto Rico, September 2016.

“Women’s Bodies, Violence, and the Cosmic Order in the Aztec Empire: Recording State-Sponsored Femicide in the Documentation of Hegemonic Power.” Invited paper for the TePaske Seminar. University of Kentucky, Lexington, KY, April 2016.

“Telling Friends from Enemies: Portuguese, Moors, Amerindians, and Priests in Lope’s *El nuevo mundo*.” Association of Hispanic Classical Theatre 2016. Chamizal/El Paso, TX, April 2016

“The Isleño décima ‘El barco de Boy Molero’ ... traces of the first narcocorrido?” South Central Modern Languages Association, Nashville, November 2015.

“Women’s Bodies and the Cosmic World Order in Colonial Nahuatl Poetry” presented on the panel “Women in and as Forces of Nature in Hispanic Art and Literature,” at the 71st Annual South Central Modern Languages Association Conference. Austin, October 2014.

“The ‘Mother of Missions’: The Duchess of Aveiro Corresponds with Jesuits around the Globe about their Multinational Missionary Enterprise, 1674-1694” presented to the Biennial Conference of GEMELA (Grupo de Estudios sobre la Mujer en España y Latinoamérica). Lisbon, September 2014.

“Are You Really Going to Eat That? Water, Power, and Bugs a la Tlaxcalteca.” Paper presented to the American Society for Ethnohistory, New Orleans, LA, September 2013.

“Condensation by Collaboration.” Position paper for the panel “Re-Play: Building *Lope’s (small) New World* for Florida’s Quincentennial.” Association for Theatre in Higher Education Conference. Orlando, FL, August 2013.

“In Her Voice, in Our Voices: Listening to/for the Words of Amerindian Women in the Spanish Colonies.” Paper presented at the 31st Latin American Studies Association Congress in honor of Dr. Maureen Ahern, Washington, DC, May 2013.

“Where Have All the (Chocolate and Popcorn) Flowers Gone? Recovering Healing Botanicals in Nahuatl Poetry.” Invited paper for the 5th Annual Sam Houston State “Medicine and the Social Sciences and Humanities” Conference. Huntsville, TX, February 2013.

“Palca and the Mirror: Lope’s treatment of the gaze of the other... and another’s gaze on the gazing...” position paper for the working group “Undercover: New Approaches to Plays from the Spanish Golden Age through Hidden Histories of Women & Native Americans.” Team Lope Collaborator and Participant. The American Society for Theatre Research. Nashville, TN, November 2012

“Healing, Oral and Written Narratives, and American Indian Women’s Voices.” Panel Organizer and Commentator. Paper: “Amerindian Women from Florida and their Interactions with the Spanish Crown 1492-1600.” Gulf South History and Humanities Conference. Pensacola, FL, October 2012.

“Indigenous Images of the Bishoprics of New Spain: The Codex of Tlaxcala and Amerindian Authority,” Paper presented in the Symposium “Visual and Textual Dialogues in Mesoamerica” at the 54 International Congress of Americanists. Vienna, Austria, July 2012.

“Flowers and Pharmacology: Collecting Ethnobotanical Data from Nahuatl Poetic Texts,” Paper presented to the Association of History, Literature, Science, and Technology Conference. Madrid, Spain, June, 2012.

Panel organized for Latin American Studies Association: “Women Make the Mesoamerican World Go Around: Examining Rituals, Genealogies, Cosmologies, and Representations of Gender throughout Mesoamerica,” Paper: “Making Royal Women out of Royal Men, or I Need a Huastec!” San Francisco, May 2012.

“Writing the Women We Admire: The Duchess of Aveiro from Sor Juana’s Poetry to the Missions in California, Guam, and China.” Paper presented to the South Atlantic Modern Languages Association. Atlanta, GA November 2011.

“Washing Away the Evidence: Midwives and Ritual Cleansing in Mesoamerica and Colonial New Spain.” Paper presented to the South Central Modern Languages Association. Hot Springs, AR October 2011.

“The Science and Art of Empire: Mesoamerican Strategies for Survival in the New World Order in the Indigenous Grammars and the *Relaciones geograficas*,” Society for the History of Authorship Reading and Publishing, Washington, DC, July 2011.

“The Isleño décima: Memory and Cultural Adaptation in Spanish-Speaking South Louisiana,” Popular Culture Association, Annual Meeting, San Antonio, Texas, April, 2011.

“The *Codex of Tlaxcala*: Indigenous Discourse in Visual Narratives.” Paper presented at the 2011 Modern Languages Association Conference, Los Angeles, January 2011.

“Birthing War: Aztec Midwives and Warriors Prepare for the New War Season in Each Others’ Regalia.” Paper presented to the South Central Modern Language Association, Fort Worth, October 2010.

“Enemies, Friends, and Neighbors: Conversations Between Texcoco, Tlaxcala and Surrounding Cities.” Paper presented to the Symposium on Texcoco, University of North Texas, Denton, April 2010.

“The *Codex of Tlaxcala*: Pictorial Representations of Amerindian Participation in the Conquest.” Paper presented to the IV International Congress on Colonial American Studies. Belo Horizonte, Brazil, November 2008.

Workshop for Elementary and Secondary Teachers on integrating Latin American arts and cultures into their classroom, Hattiesburg Cultural Center, Spring 2008.

“Teaching and Learning in the Spanish-Language Literature Class with Service Learning.” Paper presented to the Gulf South Summit on Service Learning, Nashville, March 2008.

“Women's Voices in the *Cantares mexicanos*: The Pleasure of the Word.” Paper presented to the 2006 AEEA/AHCT conference. Georgetown University. October 2006.

“Pleasure, Babies, and Warriors: Women’s Voices in the *Cantares mexicanos*.” Paper presented to the XVII International Symposium on Latin American Indian Literatures, The Ohio State University, May 2006.

“Exploring and Teaching Latin America through the Arts.” Workshop designed for the International Latin American Studies Association Meeting 2006. San Juan, Puerto Rico. March 2006.

“The Role of the Isleño *décimas* in Recording Cultures and Conflicts in Spanish Louisiana.” Paper presented to the International Conference on Storytelling and Cultural Identity, The Azores, Portugal, June 2005.

“Service and the Hispanic Communities: Incorporating Service-learning into Spanish Classrooms.” Paper presented to the 14th International Conference on College Teaching and Learning, Jacksonville, FL April 2003.

Posters, Blogs, Podcasts, Translations, Book Reviews, Encyclopedia Articles, and Exhibits

“A Brief Conversation with Ian Thompson.” Interview. *The Southern Quarterly*. 51.4 (Summer 2014) 154-162.

Guest blogger for Smithsonian Folkways:

- “UNESCO Collection Week 49: Music of Heart” April 7, 2015, <http://www.folkways.si.edu/news-and-press/unesco-collection-week-49-music-of-herat>
- “UNESCO Collection Week 21: Arabic Music Tradition of Morocco and Sung Poetry of the Middle East,” September 15, 2014, <http://www.folkways.si.edu/news-and-press/unesco-collection-week-21-arabic-music-tradition-of-morocco-and-sung-poetry-of-the-middle-east>

Interviews with sculptors Ira Hill, Kurt Dyrhaug, Andrew Light, Deborah LaGrasse, and Jennifer Torres. “The University of Southern Mississippi Outdoor Sculpture Competition 2012” Interviews featured with QR codes on the signage and in the exhibition catalogue. Fall 2012.

Poster “Flowers and Songs of Healing: Mesoamerican Midwives and Curative Practices: An Exploration of Ethnobotanical Poetics” University Research Council Awards Day, The University of Southern Mississippi, Hattiesburg, MS 2012.

Poster “Birthing War: The Ochpanitzli Festival’s Gulf Coast Connections” University Research Council Awards Day, Hattiesburg, MS 2011.

Host for “New Books in Popular Culture,” Podcast.

- July 13, 2011. Interview with Mark McHarry and Paul Malone about *Boy’s Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*. Antonia Levi, Mark McHarry, and Dru Pagliasotti, eds. (MacFarland, 2010).
- November 17, 2011. Interview with Ethelia Ruíz Medrano about *Mexico’s Indigenous Communities: Their Lands and Histories, 1500-2010*. (University of Colorado Press, 2010).

- Book Review: Muldoon, James, ed. *Travellers, Intellectuals, and the World Beyond Medieval Europe*. The Expansion of Latin Europe, 1000-1500, vol 10. Ashgate (2010). *Terrae Incognitae: The Journal for the History of Discoveries*. 2011.
- Poster "Spanish and Portuguese Explorations in Asia" University Research Council LETTERS Day, Hattiesburg, MS. October 2010.
- "The Isleños of St. Bernard Parish, Louisiana," *Encyclopedia of Latino Literature*, Greenwood Press, 3 volumes. 2008.
- Poster "Pictorial Representations of Amerindian Participation in the Conquest of Mexico." University Research Council LETTERS Day, Hattiesburg, MS, October 2008.
- "Robert Frost in Brazil." Translation from the Portuguese transcript. *Robert Frost Review* 17 (Fall 2007).
- Encyclopedia of Holy People*. Phyllis Jestice, ed. Berkeley: ABC-CLIO Press, 2004. Articles on: Axayacatl, Catarina de San Juan, Chimalman, Huitzilopochtli, Macuilxochitl, Mixcoatl, Nezahuacoyotl, Ometeotl, Quetzalcoatl, Setuuma, Tezcatlipoca
- "Para construir con reservaciones." Translation. "Building with Reservations," by Winona LaDuke. *Aula: Journal of Latin American Urban Architecture and Art*. 2 (Spring 2002): 102-112.

Languages

English, native; Spanish, OPI Tested "Superior/Near-Native;" Portuguese "Advanced+;" French "Intermediate+;" Reading ability in Nahuatl, Catalán, Gallego.

Honors, Awards and Professional Activities:

- Participant, National Endowment for the Humanities Summer Institute "Beyond East and West: The Early Modern World 1400-1800," Summer 2017.
- Faculty Research Fellow, Indiana University. Summer 2017.
- Past President of the South Central Modern Language Association for 2016-17, President 2015, Vice President for 2014. Executive Board 2014-present.
- Board of Directors, Mississippi Humanities Council, 2008-16. Secretary of the Board 2014-16.
- 2012 William Winter Scholar, Natchez Literary and Cinema Festival
- 2011 Faculty Fellow, Stone Center for Latin American Studies/ Vanderbilt Center for Latin American Studies Workshop "Using Film to Teach Latin America," Millsaps College, Summer.
- Award for Outstanding Faculty Innovation from the Office of Community Service Learning, Spring 2010.
- College Athletics Award for Outstanding Faculty Service, Spring 2010

Selected University Service and Community Activities:

- Arts & Letters Representative to Academic Council 2016-present
- Arts & Letters Representative to University Advisory Council 2016-present

Community/Academic Liaison: South Mississippi Humanities Network, 2015-present
 Southern Miss Golden Eagle Intertribal Society Powwow Committee 2009-present
 Southern Miss Continuing Education Committee 2012-2015
 Chair, University Board of Publications 2008-2015
 Arts & Letters Representative to the Classroom Scheduling Committee 2010-13
 Arts & Letters Representative to the Task Force on Mentoring 2012-2013
 Arts & Letters Representative to the University Assessment Committee 2011-2012
 Arts & Letters Representative to the Space Utilization and Allocation Committee 2009-2011, 2013-2015
 Arts & Letters Representative to the Graduation Exit Survey Committee 2010-2012
 Search Committee for Dean of Arts & Letters 2011-12
 Service Learning Advisory Council 2009-2014
 Southern Miss Representative to the Illinois Humanities Council Project “The Meaning of Service” 2010-11; Project Facilitator 2012-2014
 Organized Honors Forum Lectures:
 March 2010: ECHO (Education through Cultural and Historical Organizations) Native American Cultural Arts Presentation.
 February 2010: Stephanie Gladden “The Cartoonist’s Studio,”
 November 2009: Melody Moezzi: *The War on Error* and Becoming an Activist.
 Chair, University Research Council, 2008-2009, Arts & Letters Representative 2005-2009
 Board of Directors, Southern Pines Animal Shelter 2011-2013
 Partners for the Arts at Southern Miss, Member 2006-present; Executive Council 2013-present
 Speaker for the Mississippi Council for the Humanities Speakers’ Bureau 2003-2014
 President, Board of Directors, Hattiesburg Arts Council 2007-2009
 Member of the Hattiesburg Historic Downtown Association
 Director of the Spanish Language and Cultural Studies Center at Southeastern Louisiana University (Coordinated initial efforts with the Spanish Embassy and authored the agreement signed on May 12, 2000)
 Director of the Southeastern Louisiana University Foreign Language Festival, 1998, 1999
 Director of Foreign Language Laboratory, Southeastern Louisiana University 1993-1997
 Organizer with faculty from the Southeastern Louisiana University School of Nursing for annual health fairs for the migrant workers in South Louisiana: 1996, 1997, 1998

Current Professional Organizations:

Latin American Studies Association; Modern Language Association; South Central Modern Language Association; Southwest Council on Latin American Studies; GEMELA (Group for the Study of Early Modern Women Writers of the Hispanic World); Association for Hispanic Classical Theatre.

